

# MATTHEW RODRIGUEZ KLEEBURG

Height: 5' 9"

Vocal range: Tenor (Ab2 – C5)

Hair: Black / Eyes: Brown

805-448-5461

mjkleeburg@gmail.com

mjkleeburg.com

## THEATRE

|                                  |                                        |                                                            |
|----------------------------------|----------------------------------------|------------------------------------------------------------|
| Bye Bye Birdie                   | Albert Peterson                        | The Phantom Projects Theatre<br>dir. Alan M-L Wager        |
| Andrew Lippa's Wild Party        | Phil, Burrs (u/s, <i>perf.</i> )       | Maverick Theatre<br>dir. Mackenzie Greiner                 |
| A Winnie-the-Pooh Christmas Tail | Eeyore                                 | The Phantom Projects Theatre<br>dir. Steven Cisneros       |
| The Taming of the Shrew          | Hortensio                              | BS Theatre Company<br>dir. Andy Mallet                     |
| Tribes USA                       | Ensemble, Jason (u/s, <i>perf.</i> )   | The Broadwater Main Stage<br>dir. Jack Boyle               |
| Twelfth Night                    | Feste the Fool                         | Dana Point Shakespeare Festival<br>dir. Sarah-Jane Finch   |
| In the Heights                   | Piragüero [Piragua Guy]                | The Winnepesaukee Playhouse<br>dir./choreo. Bryan Knowlton |
| Jersey Boys                      | Norman Waxman & Others                 | The Winnepesaukee Playhouse<br>dir. Teisha Duncan          |
| The Threepenny Opera             | Mr. Peachum                            | Manhattan School of Music<br>dir. Banji Aborisade          |
| Nine                             | Guido Contini                          | Manhattan School of Music<br>dir. Eugenio Contenti         |
| Forget Me Not                    | George Medina                          | Manhattan School of Music<br>dir. Catie Davis              |
| The Mortician's Wife             | Patricio Arellano                      | OC-Centric Theatre Festival<br>dir. Sokratis Alafouzos     |
| Urinetown the Musical            | Hot Blades Harry                       | Manhattan School of Music<br>dir. Banji Aborisade          |
| Valentino's Tango                | George Ullman, Rudolph Valentino (u/s) | Manhattan School of Music<br>dir./choreo. Parker Esse      |
| The Nutcracker                   | Rat King, Fight Choreographer          | Santa Barbara Festival Ballet                              |

## WORKSHOPS/READINGS

|                                  |              |                                                   |
|----------------------------------|--------------|---------------------------------------------------|
| All of Me                        | Ensemble     | Ensemble Theatre Company<br>dir. Will Roland      |
| Frozen                           | Ensemble     | Manhattan School of Music<br>MD: James Dodgson    |
| Mudville, A Musical Fable        | Umpire Clyde | Manhattan School of Music<br>dir. JoAnn M. Hunter |
| The Little Mermaid               | Scuttle      | Manhattan School of Music<br>MD: James Dodgson    |
| Secret Life of the Amer. Musical | Ensemble     | Manhattan School of Music<br>dir. Stuart Ross     |

## TRAINING

BM in Musical Theatre: Manhattan School of Music

Acting: Boyd Gaines, Andy Gale, Don Stephenson, David Loud, Mana Allen

Voice: Lee Coduti, Andrea Green, Sharlae Jenkins, Ejé Lynn-Jacobs

Dance: Rachel Tecora Tucker, Marshall L. Davis Jr., Enrique Brown

## SPECIAL SKILLS

Dialects, Int. Piano & Clarinet, Stage Combat (Hand-to-Hand, Swords, Staffs), Martial Arts, Puppetry, Licensed Driver, Valid Passport.